TOASTMASTERS PATHWAYAYS

learning experience —



Paths and Core Competencies



The Toastmasters Pathways learning experience was developed around the five core competencies identified by the Board of Directors.



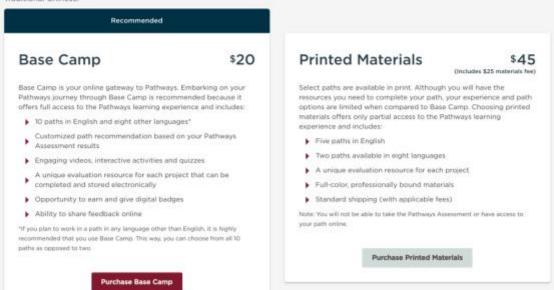




CHOOSE YOUR PATH

The first step in Pathways is to take the Pathways Assessment. This simple assessment will help you identify your interests and goals, and recommend the path that best fits your responses. You may be surprised and excited by the results!

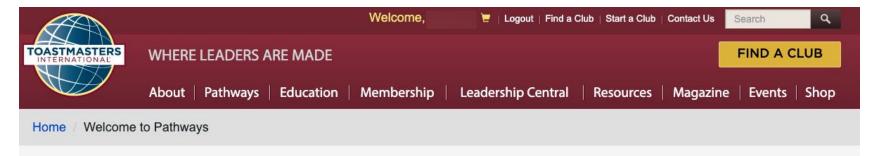
Pathways is available online through Base Camp or in printed materials. View the comparison below to help you decide which choice is best for you. It will be available in the following languages: Arabic, French, German, Japanese, Portuguese, Simplified Chinese, Spanish and Traditional Chinese.



Levels and Project Types

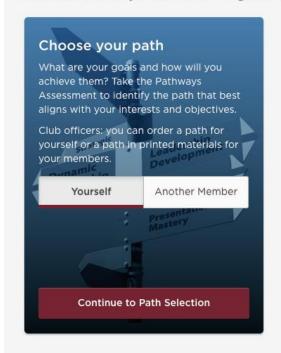
LEVEL 1 Mastering Fundamentals	LEVEL 2 Learning Your Style	LEVEL 3 Increasing Knowledge	LEVEL 4 Building Skills	LEVEL 5 Demonstrating Expertise
"Evaluation and Feedback" "Researching and Presenting"	Two required projects + "Introduction to Toastmasters Mentoring"	One required project + a minimum of two elective projects *Serve as Topicsmaster, Toastmaster and evaluator by the end of Level 3	One required project + a minimum of one elective project	One required project + a minimum of one elective project + "Reflect on Your Path"



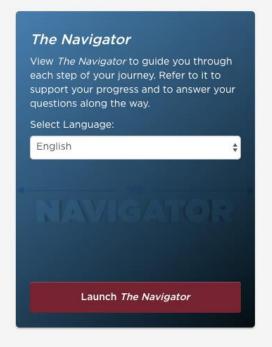


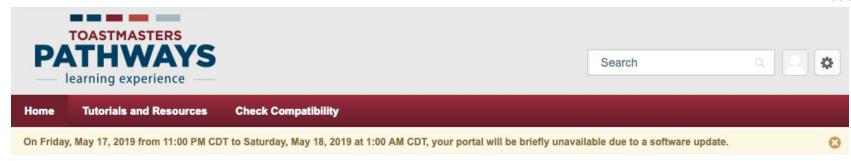
I PATHWAYS LEARNING EXPERIENCE

Welcome to Pathways! You'll be challenged and inspired to reach new heights both personally and professionally.









Base Camp Manager

Welcome to your Base Camp manager home page. Here, you will find the tools you need to manage member progress in the Toastmasters Pathways learning experience.

As the vice president education, you are responsible for education approvals in your club. Your club president and secretary also have access to the Base Camp manager portal and are your backup approvers for Base Camp manager tasks. For more information on the Base Camp manager approval workflow, view the Base Camp Manager Overview tutorial.

To return to your personal learning experience in Base Camp, visit the Pathways Start page and log in as a member.



Approve member requests.

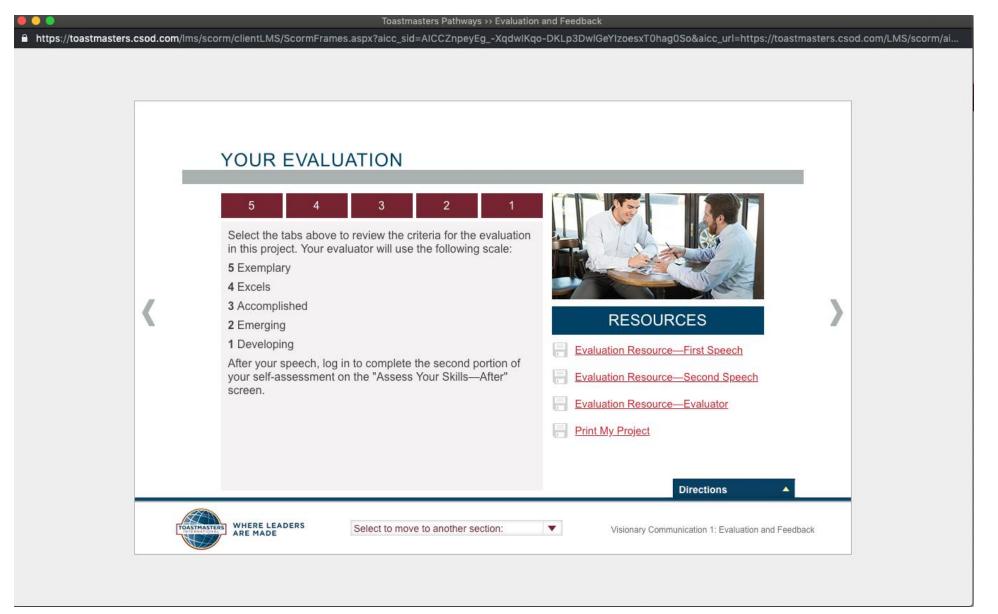


Review member learning reports.



Learn about using Base Camp as a Base Camp manager.





Evaluations

EVALUATION FORM

Make Connections Through Networking

 Member Name
 Date

 Evaluator
 Speech Length: 5 – 7 minutes

Speech Title

Purpose Statements

- The purpose of this project is for the member to develop and practice a personal strategy for building connections through networking.
- The purpose of this speech is for the member to share some aspect of his or her experience networking.

Notes for the Evaluator

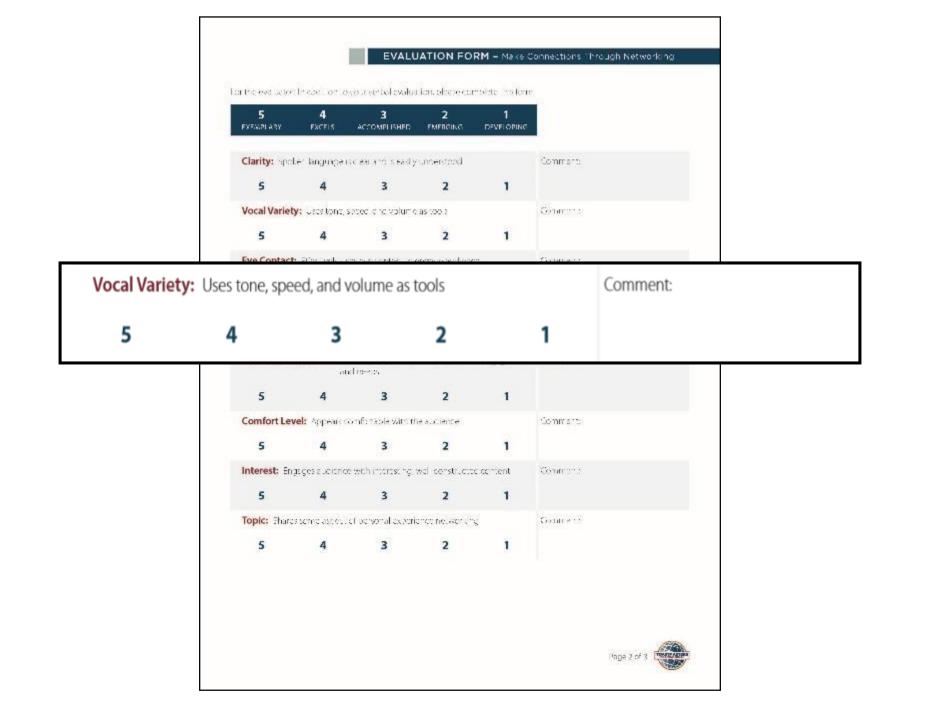
During the completion of this project, the member attended a networking event.

About this speech:

- The member will deliver a well-organized speech that includes a story or stories about the networking experience, the value of networking, or some other aspect of his or her experience networking.
- This speech should not be a report on the content of the "Make Connections Through Networking" project.

General Comments

You excelled at:



EVALUATION CRITERIA

Make Connections Through Networking

This criterial istante specific goals and expectations for the specon. Please review each level to fielp you complete the evaluation.

Clarity

- 5 san exemplary our lossess for who is always understood.
- 4 Books at communicating using the apoken word
- 3 Sec ken language is disertand is easily unherstood.
- 2 Sonten anguage countes, retundearor challenge documentario.
- Modern language is unclear or not easily unknowned.

Voca Variety

- Jes the todk of tone, speed, as soluble operfection.
- 4 Excessibles for conspices and very measuach
- 3 Uses tone, spece, and volume as tools.
- The of lone, speed yand wiceme requires without practice.
- 1 indifective use of tene, speed, and wouldn't

Eye Contact

- Jses eye contact a guillary emotion and ellithresponse
- Uses eye contactor: gauge audience reaction and recognise
- 3 Efectively uses eye contact to engage audience
- 2 years active markles eneeth introdement
- Make dittle or moleyer on active maudience.

Gestures

- vin control ples cal destines with content to decide an exempting speech.
- 4 Uses physical descents estal politicients not speech
- 3 Uses physical gestures of potracty
- 2 Uses somewhat distracting or limited gestures
- 1. Uses very distracting gest treatment gestures.

Audience Awareness

 5 — Engages our encourabletely and endowates audichos needs

- Is fully awars of audience angagement/needs and exponence fectively.
- Demonstrates awareness of auclience encogement and reads.

Vocal Variety

- Uses the tools of tone, speed, and volume to perfection
- **4** Excels at using tone, speed, and volume as tools
- 3 Uses tone, speed, and volume as tools
- 2 Use of tone, speed, and volume requires further practice
- 1 Ineffective use of tone, speed, and volume
- Engregics adding the widering earing, work constructed content.
- 2 Content is interesting but not well constructed on a well-constructed out not interesting.
- Content is neither intelesting norwell-constructed.

Topic

Comfor

5 - A.

Interest

5 - Ful

4

- De versaniszentbaryispeechapout some aspect of experience hetwork box
- De ve sia compe l'ingispect l'about some aspect of experience networking.
- forces come aspect of personal exponence incoverking.
- Alentions some aspect of experience networking but does not fully address.
- Speaks on a topic other than personal experience networking

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- D6TM: http://www.d6tm.org/pathways/
- https://www.toastmasters.org/the-navigator
- D6TM Pathways Chair: Rahul Kashyap
- Navigating base camp button
- Getting started: <u>link</u>
- Pathways Overview (handouts: <u>Getting started</u>, <u>Quick Start</u>, <u>Base</u>
 <u>Camp Manager quick start</u>)

Get to know Base Camp

View the following tutorials to familiarize yourself with Base Camp and Pathways:











